

**(19) 1892 The Town Railway Bridge and Gas Works** both made huge improvements to the progress of Yass. With the construction of the Gas Works, the town established street lighting for the first time and railway meant quicker access to the major centres.

Proceed under the bridge and you will notice the murals painted by local indigenous youth in 1999 and 2004. Follow the pathway through Riverbank Park and cross the footbridge over Chainman's Creek.

**(20) 2011 Hume Bridge Arches.** The two arches on the footbridge were previously used on the old Hume Bridge ( 1871-1977).

**Proceed along Church Street.**

**(21) 1850 St Clements Anglican Church.** Designed by the colonial architect Edmund Blacket, the spire and tower were added several years later and a further addition to the side of the building in 1879. A peal of six bells was hung in 1868 and are still rung regularly. A graveyard at the back of the church was consecrated c1845 and closed in 1869.

**(22) c1842 The Rectory Built.** Opposite the church, the rectory has been the home of the Yass Anglican Ministers since its construction. The building faces Comur Street, a common feature in early Yass Homes .

**Return to Comur Street Via Rossi Street.**

**(23) 1862 The Oriental Bank.** Built by prominent Yass builder WH Dooney, it was the premises of the Australian Joint Stock Bank from 1868 –1886. It was then purchased by TP Williamson in 1897 and used as The Times Bakery. Williamson later extended the building and remained there until 1916.

**(24) 1887 MUIOOF Building.** The headquarters for the Manchester Unity Independent Order of Oddfellows Lodge. The upstairs was used as a meeting room for members and social occasions .

**(25) 1923 Yass Soldiers Memorial Hall** was built as a War Memorial to Yass men and women who served in World War 1. It remains a shrine with marble tablets listing the names of Yass residents from all wars.

**(26) 1884 Yass Post Office.** Postal services began in Yass in 1835, however this is the first building specifically built as a Post Office. It was designed by Colonial Architect James Barnet and the clock tower was added in 1888.

**(27) 1862 The Yass Pharmacy.** Built as the Yass Dispensary, it is one of the few buildings in Yass still used for its original purpose

**(28) 1872 National Australia Bank** was built for the Commercial Bank to replace their original premises near the river. It was the first grand banks to be built in Yass and the first building to have a slate roof. The stables still stand at the rear of the building.

**Turn left and proceed 50 m up Meehan Street:**

**(29) 1956 Banjo Patterson Park.** A bust of Andrew Barton (Banjo) Patterson stands in the park to commemorate his link with the Yass district .Banjo spent his childhood at Illalong near Binalong and later returned to the district for some years when he purchased "Coodravale" at Wee Jasper. Explore the poetry trail in the park .

**Back to Comur Street.**

**(30) 1884 The Golden Boot.** This store replaced an earlier stone building which was also a bootmakers shop. The building was the premises for The Yass Courier from 1888 until World War 1.

**(31) 1887 The Australian Store** was built by Michael Coen on the site of the Old Steam Mill and was the major department store in Yass until its closure in 1986.

**(32) 1881 The Australian Hotel.** The first part of this building was built in 1863 by ex-convict John Martin as the Hibernian Hotel. It was extended and renamed The Australian Hotel in 1881.

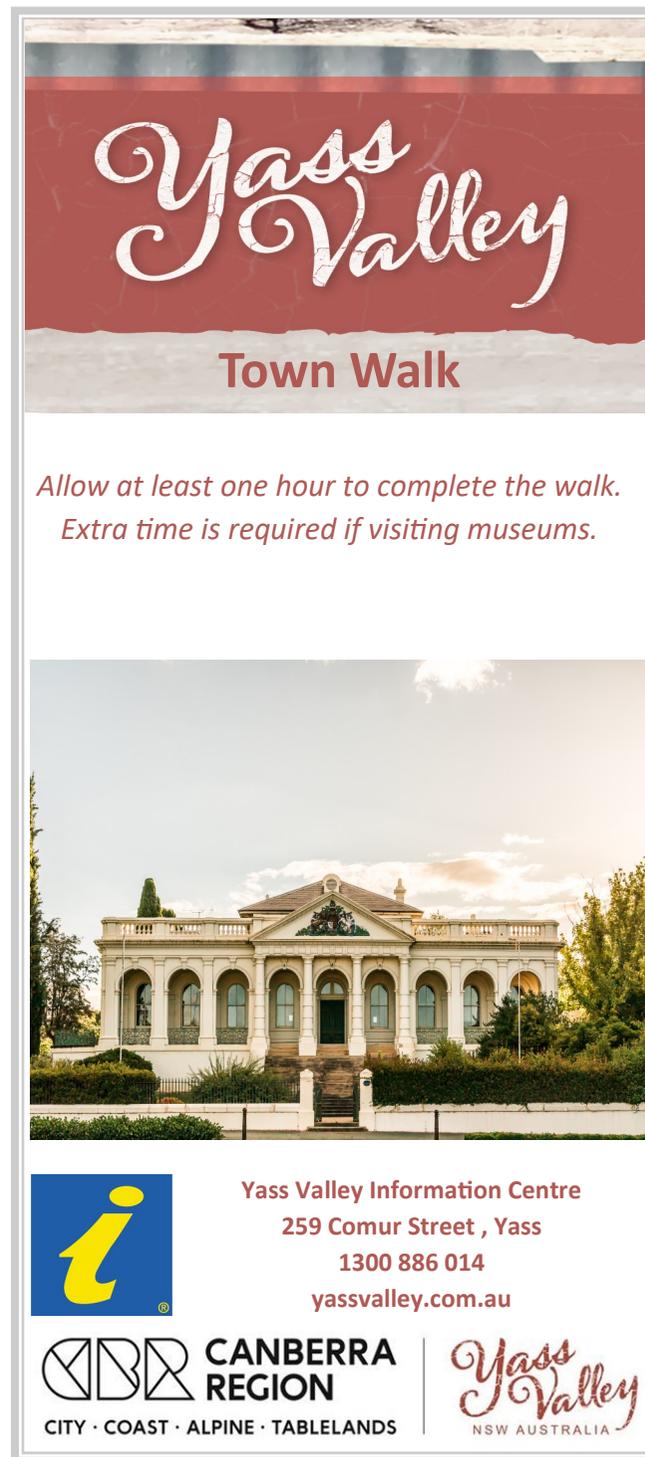
**At the roundabout turn right into Lead Street.**

**(33) 1982 Yass Town Railway Station** building is now used as a museum explaining the history of the Yass Tramway. Old rolling stock and the shortest platform in Australia can be seen here.

**(34) 1870 Crago's Mill.** The last remaining flour mill building in Yass replaced one destroyed by the 1870's flood and was a large flour milling complex on this site.

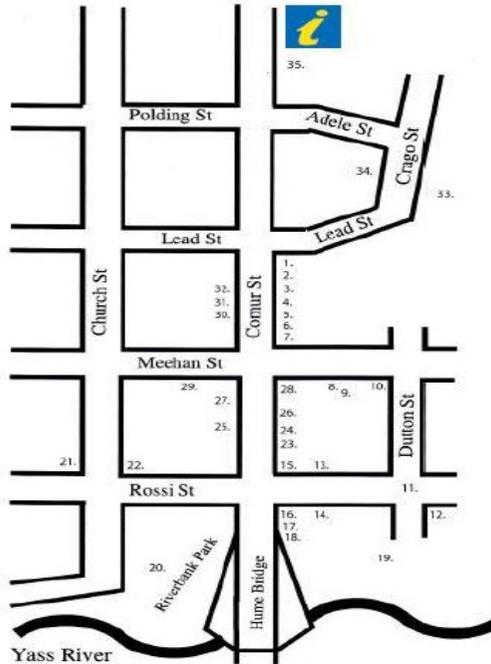
**Turn left into Adele Street and right into Comur Street:**

**(35) 1984 Yass and District Historical Museum.** Currently hosting two major exhibitions. One, a complete scale model of 1895 Comur Street and fifty treasures from the last fifty years from the collection.



The poster features a red banner at the top with the text "Yass Valley" in a white, cursive font. Below the banner, the text "Town Walk" is written in a bold, red, sans-serif font. A red italicized line of text reads "Allow at least one hour to complete the walk. Extra time is required if visiting museums." Below this is a photograph of a large, classical-style building with a portico and columns, identified as the Australian Hotel. At the bottom, there is a blue square with a yellow lowercase 'i' logo, followed by the text "Yass Valley Information Centre", "259 Comur Street, Yass", "1300 886 014", and "yassvalley.com.au". To the right of this text is the "CANBERRA REGION" logo, which consists of a stylized 'C' and 'R' in a square, and the text "CITY · COAST · ALPINE · TABLELANDS". To the right of the Canberra Region logo is the "Yass Valley NSW AUSTRALIA" logo, which features the text "Yass Valley" in a cursive font and "NSW AUSTRALIA" in a smaller, sans-serif font below it.

Europeans first entered the Yass area in 1821 and settlement started on the south bank of the Yass River following the Hume & Hovell expedition in 1824. The area had a high Aboriginal population and is believed the name Yass derived from the Aboriginal word "Yharr" meaning "running water"



**(1) 1939 The Liberty Theatre** seated over 700 patrons and boasted heating and cooling as well as special assistance for hard of hearing clientele. Closed in 1975 it still houses the Yass Repertory Theatre.

**(2) 1869 The Mechanics Institute** with the two kangaroos either side of the central pediment housed a substantial subscription library, large dance hall and was the social hub of the town for many years.

**(3) 1884 The Bank of NSW** with the crest above the front was designed by architect Mr Smedley and built by RM Vaughn. Sold to The Rural Bank in 1934 and closed as the State Bank in 1988.

**(4) 1886 The Australian Joint Stock Bank** (Westpac) was built in less than nine months. It was taken over by the Bank of NSW in 1931. Notice the original hitching posts outside the building.

**(5) 1907 Triggs Offices** were built for businessman Arthur Bryant Triggs to be the central office for his vast pastoral empire. The building was purchased by the Union Bank (later the ANZ) in 1930.

**(6) 1859 Hart's Row.** These three shops were built for Henry Hart of the Royal Hotel and used by many different shops over the years. The central premises were used as the Post Office 1874-1880.

**(7) 1849 The Royal Hotel** was built for Henry Hart and is the longest continually licensed hotel premises in Yass. The first telegram received in Yass was received in an upstairs room in the building in 1858. There is a fantastic historical display in the foyer. Turn left at the traffic lights and continue along Meehan Street.

#### On your right

**(8) 1842 St Augustines Chapel** Built as the original Catholic Church in Yass and used until 1956. The building was extended in 1857 & 1888 and a tower and spire added.

**(9) 1839 Catholic Presbytery** This building, located behind the original church, pre-dates the church and has been the home of Yass Catholic priests since its construction. It is the second oldest building in Yass.

**(10) 1878 Sisters of Mercy Convent and School** built soon after the arrival of the Sisters in 1876. The convent contains its own chapel with exceptional stained glass windows. Mount Carmel College was a boarding school for girls until 1993. The convent, pre-dates the church and has been the home of the Yass catholic priests since its construction. It is the second oldest building in Yass.

**(11) The Yass Tram Line** opened as a light railway to connect to the main Sydney to Melbourne line in 1892. Passenger services ceased in 1958 and the line was closed to all traffic in 1988.

**Turn right into Dutton Street. You will notice a railway track down the middle of the road. Then proceed down Dutton Street then turn right into Rossi Street.**

#### Diagonally on the corner is:

**(12) 1910 The Goodradigbee Centre.** The Goodradigbee Shire Council began in 1906 and this building was used until 1965. The council then amalgamated with the Yass Municipal Council in 1980 to form the Yass Shire Council.

**Continue along Rossi Street towards the Roundabout in Comur Street. Looking to your right :**

**(13) 1847 The Globe Inn** was once used as the venue for meeting, balls, theatrical entertainment and the booking offices for the Telegraph Line of American Covered Coaches. It was one of the largest hotels in Yass until c1880 when it became a boarding house. The building next door was built in 1860 as the office and printing works for the Yass Courier and the next premises was built c1839 as a boot maker's shop also used as part of the post office for a short period of time.

**(14) 1897 The Police Station** was originally used as the gaoler residence for the fully staffed prison which stood at the rear. It was designed by architect James Barnet.

**(15) 1859 The Southern Store.** One of the towns many general stores that traded under many different names.

**(16) 1880 Yass Courthouse.** This building replaced an earlier 1847 courthouse. It was designed by colonial architect James Barnet and was built at a cost of 15,000 pounds. The courthouse is still in use today.

**(17) 1837 The Rose Inn** is believed to be the oldest remaining building in Yass and was the second hotel to be built in the town. It remained a hotel until 1881 and was then used as a doctors surgery for many years.

**(18) 1840 Cobblestone Cottage** was built and used as a store and Post Office for BC Harrison an early store-keeper. An Addition, in 1858, it then housed the Commercial Bank, the first to be opened in Yass. The grassed park area next to the river was once the original business district of town. After the disastrous flood of 1870 no further building took place and the business district moved further up Comur Street.

**Looking to your left:**